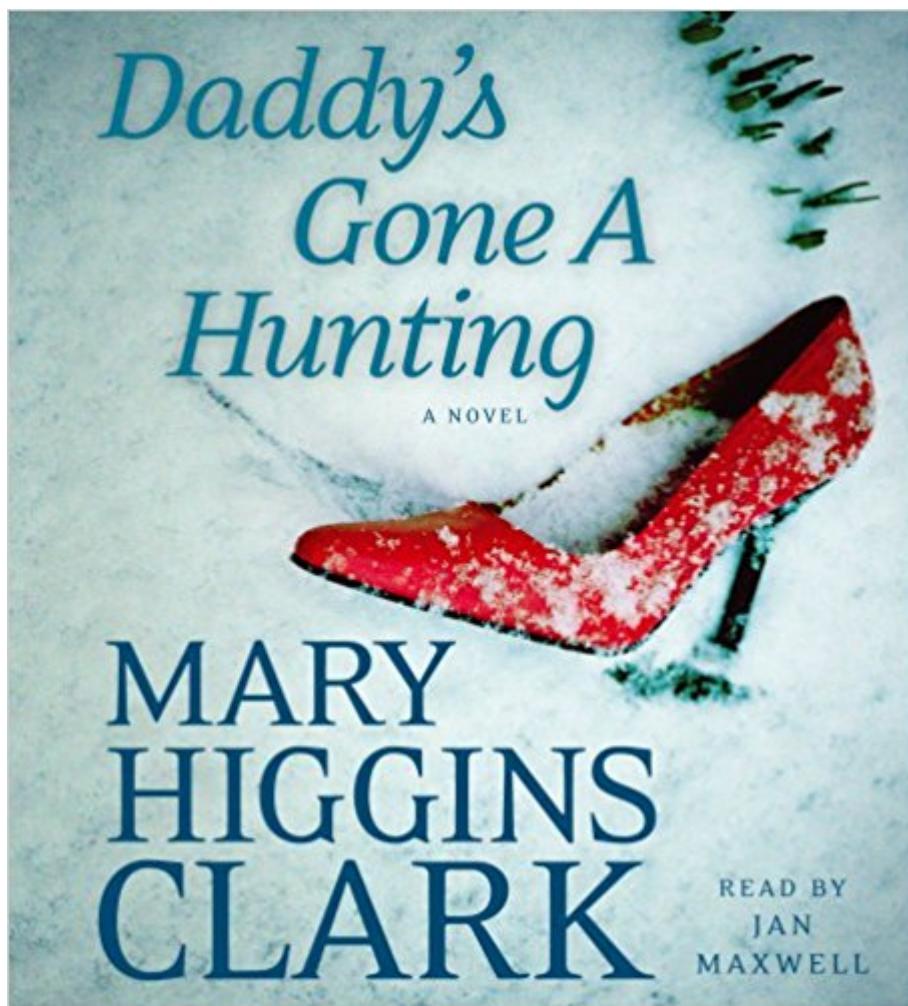


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## Daddy's Gone A Hunting



## Synopsis

In this new novel by the #1 New York Times bestselling author Mary Higgins Clark, the reigning "Queen of Suspense," a dark secret from a family's past threatens the lives of two sisters, Kate and Hannah Connelly. When the family-owned furniture firm, including the mansion where priceless antiques are kept, explodes into flames in the middle of the night, Kate must escape to save her life. But the suspicious circumstances point to her involvement. Was the explosion set deliberately? Why was Kate, a gorgeous CPA for one of the biggest accounting firms in the country, on the premises at that hour? And why was Gus, a retired and trusted employee, with her? Now Gus is dead and Kate lies in the hospital gravely injured. Hannah, Kate's sister and a rising fashion designer, must discover what drew them there and what dangerous secrets lies hidden in the ashes. Step by step, in a novel of dazzling suspense and excitement, Mary Higgins Clark once again demonstrates the mastery of her craft that has made her books international bestsellers for years. *Daddy's Gone A Hunting* presents the listener with a perplexing mystery and a fascinating cast of characters—one of whom may just be a ruthless killer.

## Book Information

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## Customer Reviews

"The mistress of high tension." --"The New Yorker""A flawless storyteller." --"The Washington Post Book World""The mistress of high tension." --The New Yorker"A flawless storyteller." --The Washington Post Book World"The grande dame of American thriller writing." --Los Angeles Times Book Review"Intense . . . the action hurtles to a surprising resolution."--Publishers Weekly"The mistress of high tension." "A flawless storyteller." "The grande dame of American thriller

writing. "Mary Higgins Clark has penned yet another mystery that will keep her at the top of the suspense writers list for a very long time...." "Daddy's Gone A Hunting" will chill readers.... This one is not to be missed." --Bookreporter.com "Clark, known rightly as the Queen of Suspense, performs her usual magic." --Richmond Times-Dispatch "They say that Agatha Christie was the Grand Dame of Mystery. If that's true, then Mary Higgins Clark must be the Marquise, because this book is a royal treat. . . . "The Lost Years" is truly a keeper." --Pittsburgh Tribune-Review "The cast of characters is large, and each member is distinctly drawn in the way that only Mary Higgins Clark can create 'real' people on the page." --Bookreporter "Fans will bite their nails to the quick." --Kirkus Reviews "Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller." --Booklist "With unexpected plot twists, interesting characters, and a crisp narrative, Mary Higgins Clark once again spins literary magic." --Tucson Citizen

The #1 New York Times bestselling author Mary Higgins Clark has written thirty-seven suspense novels, four collections of short stories, a historical novel, a memoir, and two children's books. With her daughter Carol Higgins Clark, she has coauthored five more suspense novels, and also wrote *The Cinderella Murder*, *All Dressed in White*, *The Sleeping Beauty Killer*, and *Every Breath You Take* with bestselling author Alafair Burke. More than one hundred million copies of her books are in print in the United States alone. Her books are international bestsellers.

DADDY'S GONE A HUNTING by Mary Higgins Clark. The story starts with an explosion that destroys the Connelly family antique reproductions business in New York City. Gus Schmidt, a former disgruntled employ, is killed and Doug Connelly's oldest daughter, Kate, is seriously injured. Her younger sister, Hannah, refuses to believe Kate had anything to do with causing the explosion and keeps a daily watch at her bedside. Mark Sloan, a newly minted lawyer, moves to NYC to pursue his profession and the 28-year-old cold case of his missing sister, Tracey. Another missing girl, Jamie Gordon, daughter of a wealthy investment company executive also goes missing. The story has a multitude of interesting characters and at least three separate plot lines that Clark manages to weave together rather seamlessly. Early on I realized I needed a score card to keep track of Clark's many characters. Only after I started making notes of each as they surfaced was I able to keep up with the story. Clark skillfully manages to bring each one of them to life. This novel will keep you engaged from the very first page to its shocking finish. Some say that Mary Higgins Clark, after 40 years of writing, has lost her mojo;

others say she should put down her pen. I say, you go girl. You surely have many more tantalizing stories to tell. For so many years you have been the icon of the suspense story-telling world. I, for one, await your next best seller. I rate *Daddy's Gone a Hunting* a strong 5 stars.

This was an improvement over recent MHC novels but nowhere near the quality of her early work. Unlike some reviewers, I was not bothered by the multitude of characters but it certainly contributed to a lack of character development. Everyone seemed to fit a preconceived role - the victim, the sister, the distraught wife, the cop, the friend, the potential love interest and, of course, a select group of possible bad guys who (as any reader could figure out) were actually the bad guys. While I didn't learn much about the motivations of any one of these characters, I was, at least, was interested enough to keep reading this book to its conclusion. Since there was little question as to who the bad guys were, it was their roles, their actions and their complicity that provided the suspense. Overall, it was an intriguing story, particularly how all of the disparate crimes were pulled together. However, having the main bad guy describe all of his crimes thru an internal dialogue was disappointing. (Still don't quite understand why he did what he did.) Surely there was a better way to provide that reveal. At least the cops and the private detectives were competent, unlike some of her more recent novels. Her heroine(s) were not particularly interesting, likeable but rather dull and didn't really contribute to the advancement of the plot. MHC continues to feel the need to provide out-of-the blue romantic interests for her main female characters that have nothing to do with the plot and, in this instance, detract from it because of the overload of characters. Her continued reliance on certain expressions/habits wears thin: wearing slacks, eating sandwiches. I try to keep MHC's novels in perspective - not great literature just easy reads to pass the time.

I have read her entire collection. She writes in a formula, but I like the formula. Part of my enjoyment is trying to guess the killer and I pride myself that I usually do before the midpoint of the book. This book took me deeper than any others before I figured it out. Ms. Clark, as usual has a sympathetic heroine and two or three romances. She sets a scene better than most authors - her descriptions of the locale, the appointments, the scenery, and the character's attire always paint a good picture. I will continue to read the formula.

As usual. Higgins Clark has written another great mystery. Two separate murders had taken place. The story revolves around finding what they had in common.. Lots of characters involved until an ex detective finally finds the connections.

As always a great book you can never go wrong reading one of Ms Clark's books. I have read several of her books and will keep reading them as long as she writes. Keep up the great job.

Mary Higgins Clark is one of my favorite writers. She never fails to deliver. There are so many twists and turns in her books that often I find myself rereading portions of the book. She writes a good clean book, with romance and mystery. When I need a good book to escape, she is the one I choose. I love her stories.

Her books are always interesting and well written. They keep you guessing until the very end. I look forward to her next book.

This was a great book. It had a good plot and good characters. It kept me guessing. I enjoyed reading this book very much.

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